



Join us for:

The Meadows Museum and Art in Medieval Iberia

A Presentation of Art, Architecture & History with Amanda Dotseth



THURSDAY APRIL 20, 2023

5:30 PM HORS D'OEUVRES, 6:15 PM LECTURE

Material Bespoke Stone & Tile at The Collection of the Denver Design Center

601 S Broadway, Suite R, Denver CO 80209

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The Meadows Museum at Southern Methodist University in Dallas, TX began life with a small collection of Spanish painting from the Baroque to Modern periods. The works had been collected by Algur and Virigina Meadows during their many, extended visits to Madrid, where they fell in love with its most famous museum, the Prado. Following Virigina's death, in 1965 Mr. Meadows donated his collection to SMU's school of the arts (later to be named in his honor) together with the funds to construct and support a museum. Since then, the Meadows Museum has remained a kind of "Prado on the prairie" and is committed to the collection, exhibition, and study of Spanish art and culture. Its collection now spans the 10th to 21st centuries and includes works on paper and sculpture in addition of paintings.

Although the Meadows collection's strength is not in the earlier artistic periods, with the largest concentration of the collection being from the early modern and modern periods, the museum's dedication is to the study of all periods of Iberian art through exhibitions and now the recently established Custard Institute of Spanish Art and Culture (which is a division of the museum). This lecture will therefore explore some of the realities and contradictions of art making in medieval Iberia, a bellicose time and one prior to the enforcement of religious homogeneity on the peninsula in the 15th and 16th centuries. The three Abrahamic faiths that shaped artistic production during the Middle Ages in Iberia never lived in absolute conflict nor in resolute harmony, but whether in tension or union, they produced some of the most extraordinary and compelling works of art of the age. With a few key case studies, this lecture will introduce audiences to some of key objects from medieval Iberia by framing them within their historical and religious contexts.

Amanda W. Dotseth, PhD, FSA is The Linda P. and William A. Custard Director of the Meadows Museum and Centennial Chair in the Meadows School of the Arts. Dotseth is an expert on the art of Spain specializing in medieval art and architecture, collecting history, historiography, and material culture. She has curated and contributed to a number of exhibitions at the Meadows Museum, including *Fernando Gallego and His Workshop: The Altarpiece from Ciudad Rodrigo*, *Zurbarán: Jacob and His Twelve Sons*, *El Greco*, *Goya*, and *a Taste for Spain: Highlights from The Bowes Museum*, *Canvas & Silk: Historic Fashion from Madrid's Museo del Traje*. An upcoming project includes *Spanish Light: Sorolla in American Collections*. She is currently working on an edited volume to be published by Brepols called *Collective Display: Medieval Art out of Isolation* (forthcoming in 2024) and has contributed to a number of international research projects.

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